

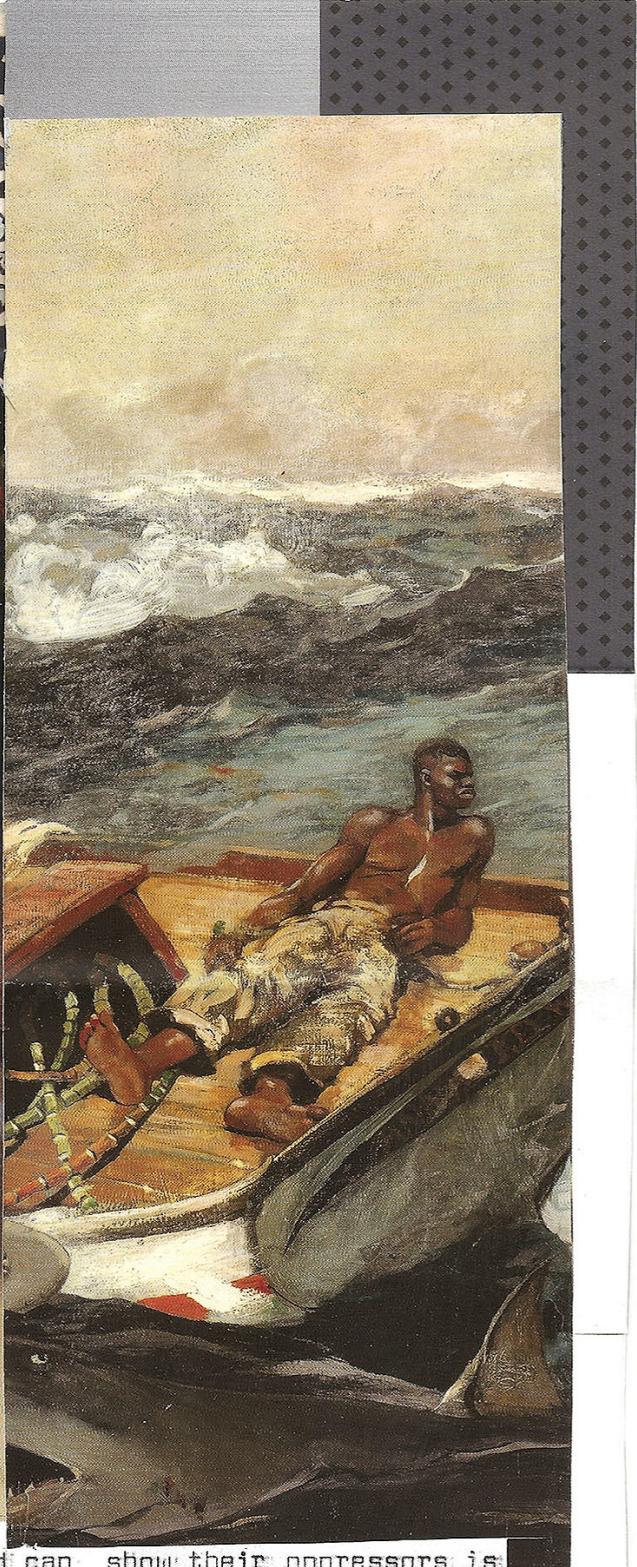
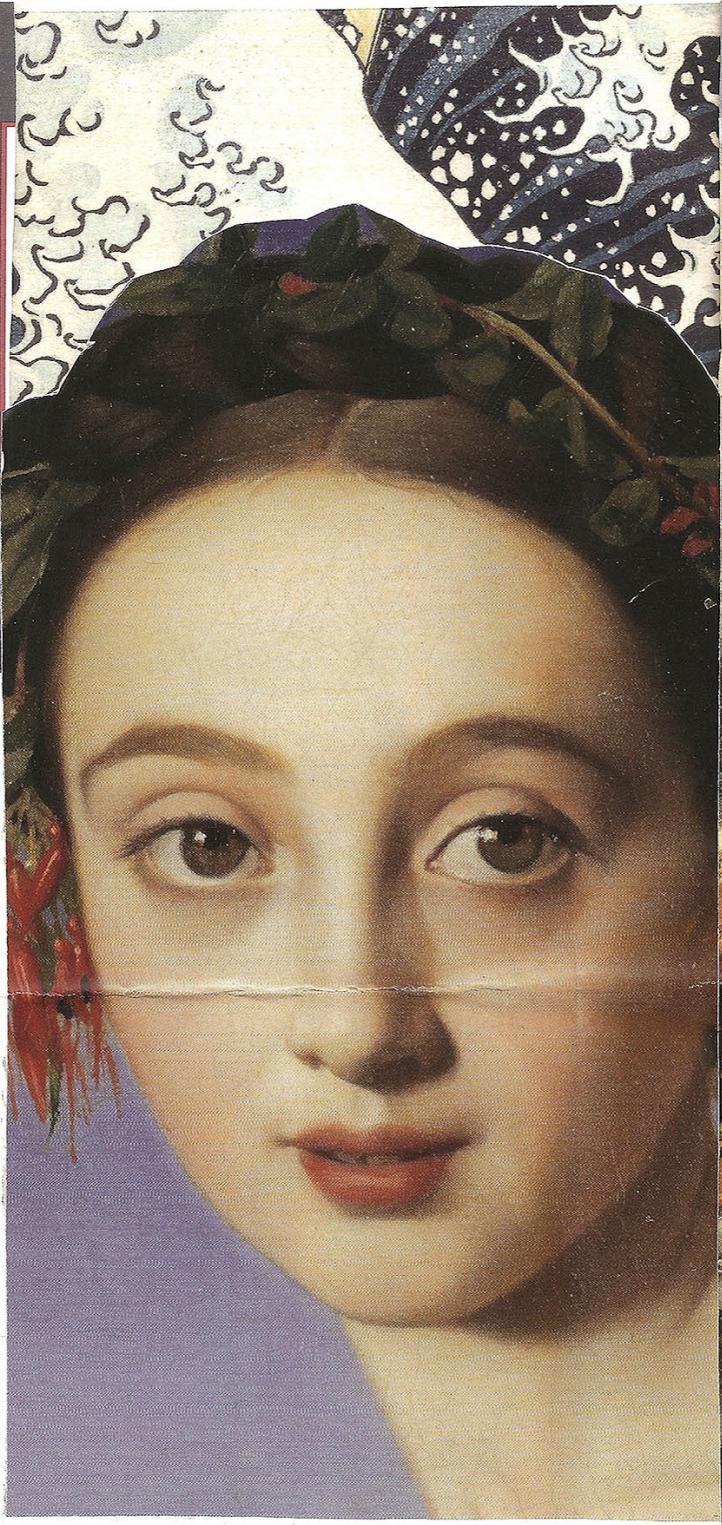


Something Printed For Reading #4 New York Issue

number four

Capitalism and Education Discussion / Pinhole Photography / Conceptual Art



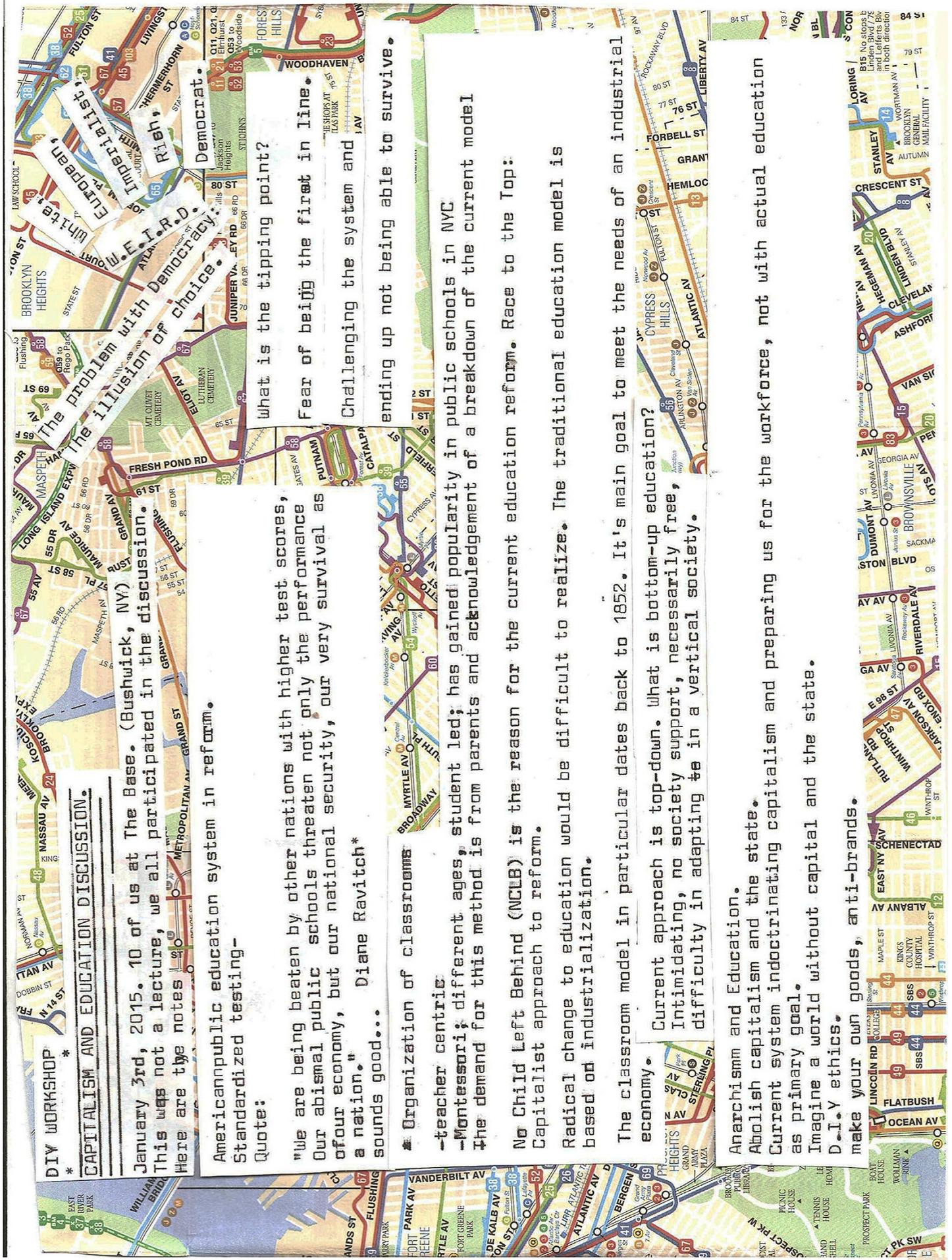


The only act of love which the oppressed can show their oppressors is rebellion.

I suggest this metaphor:

Learning is a surface to air missile and the educator a dealer of arms.

i am not sure if i trust my own desires let alone yours,
BUT IF WE FEEL THE SAME WAY MAYBE WE CAN TEACH EACH OTHER HOW.



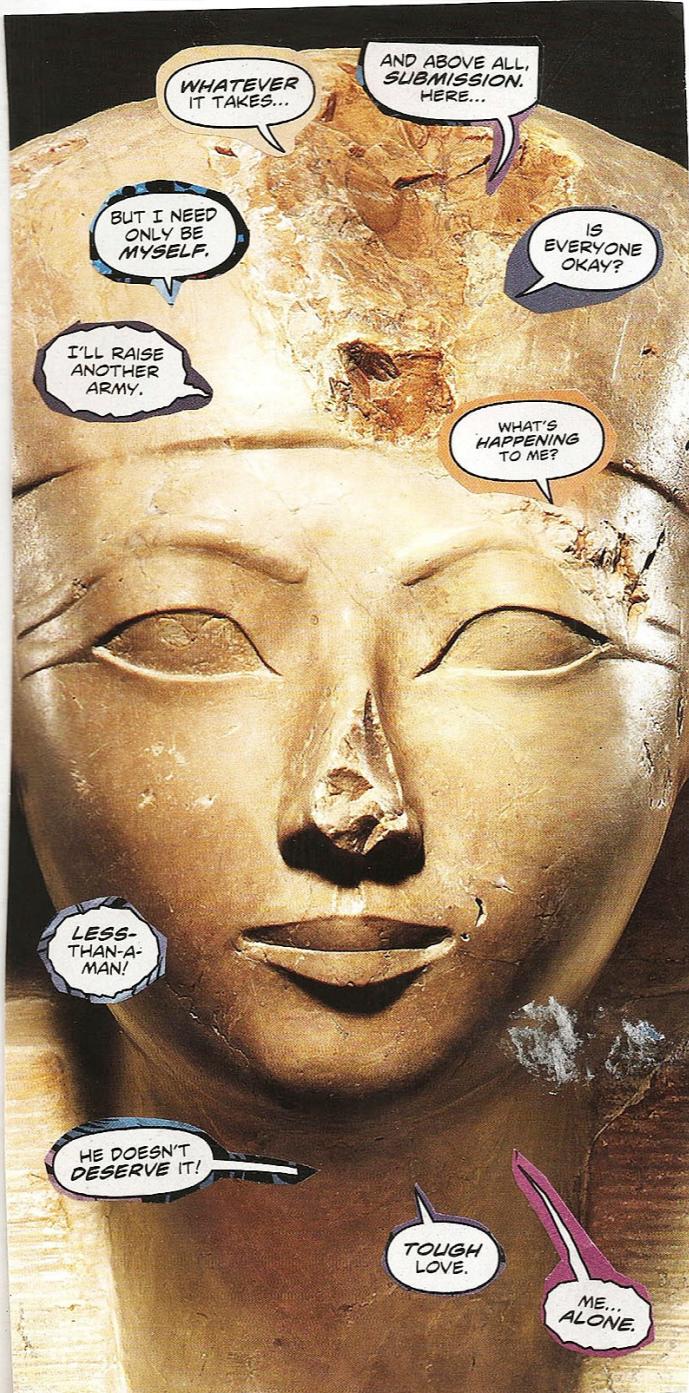
Teaching Credentials.

State/Capitalist run system of credentials.

Historically proven not to work, should be abolished.^m

Credentials are letters given by a government, giving the right

to exercise official power.



Value the working class
philosophy isn't better than building a bench.

How to reconcile issues, abstract knowledge.
appreciate abstract skills of others.

Example: DIY Tooth Paste.

Trust in brands, government-branded.

Selective skepticism.

Raw goods, not abolishing resources

Branded baking soda - making coconut oil

What is the ideal anti-capitalism ed.?

-nurturing enjoyment of learning,

-encouraging natural interest,

-individual experiments,

-goal is to question existing models.

Capitalist assumptions of human nature...

Are we naturally inclined towards

competition.

indulge the darker aspects of human nature.
fostering collaboration
discouraging competition

normative anarchist ideals?

How to not indoctrinate?

-encouraging self-sufficiency,

-authoritarian vs authoritative.

Questions of trust in teachers.

questioning authority and sharing

no hierarchy, access to options.

Example: crocheting; learn online,

from one

very experienced person,

or with a group.

Free association: mentor/student.

England vs Belgian education,

Belgium encouraged competition

less than England.

Dutch kids going to college
because of societal pressure.

"fight hierarchy."

knowledge horizontally.

SELF PUBLISHING

It's important to find ways outside from capitalism.
Maybe it's not a bad thing that you don't get published.
Publishing goes with revenue.
Uncouple money and value.

Beneficial to self-value -- to own self-worth.
Not expecting it to be granted to you by a w.e.i.r.d. entity.

Poverty is not having a voice.
not having control
over your own body.

promote self-worth among all.

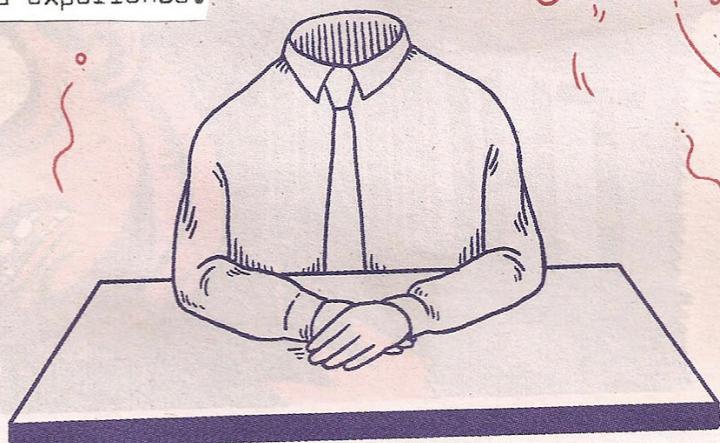
example- favelas in Brazil, relocations during the world cup.
"fix with one hand what you break with the other."

Zizek on charitable capitalism.
-- preventing real change from happening

Privilege comes with reinforcing your own environment.
"look deep into yourselves"
have solidarity but reform within your own.

Paradox of ed.
learning through environment aswell as instruction.

tolerance of differences in politics, appreciation of diversity, of tactics.
fostering experiences vs. understanding the nature of power.
-truth beyond experience.

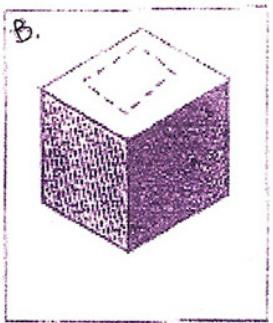


BY ANDREW
RAE

BUILD A PINHOLE CAMERA

Materials Needed:

Box or can (can is preferable)
Black gaffer tape and electrical tape
Glue
Small needle
Exacto knife
Black semi-flat paint - krylon spray if using a can
Aluminum foil



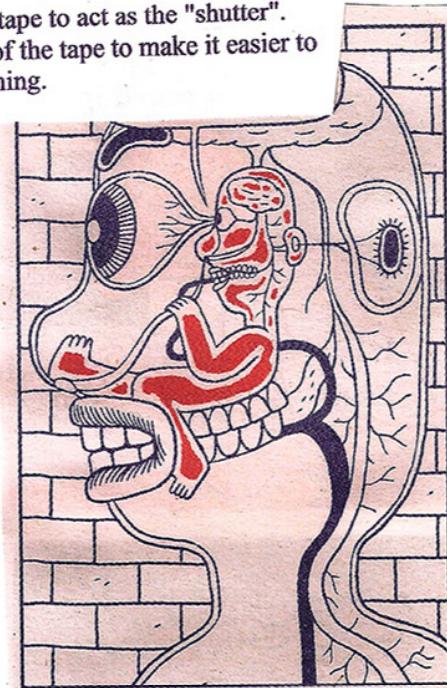
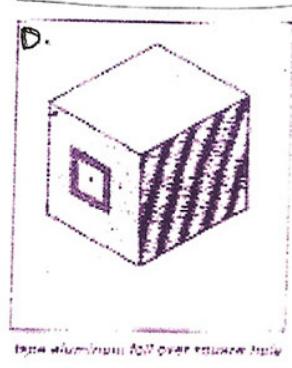
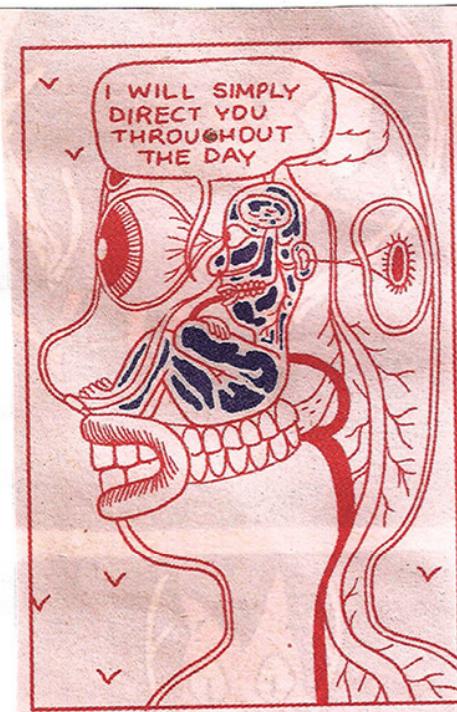
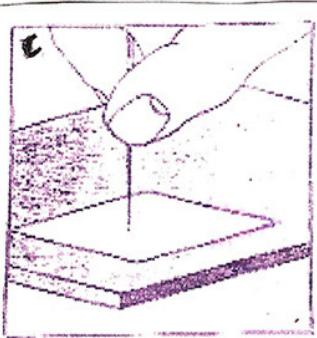
- A. Paint the inside of the box black, because black absorbs light rays. Use black construction paper or gaffer tape (easier to adhere) to cover any seams or openings and ensure a light-tight box or can.

- B. Make a square hole in the center of one side of the box where will be the "lens".

- C. Drill the tin foil with a needle to make a very small hole.

- D. Tape the aluminum foil over the square hole on the inside of the box with black electrical tape.

- E. Cover the pinhole, with a piece of electrical tape to act as the "shutter". Make sure you fold it over at the button end of the tape to make it easier to move it up and down when you're photographing.

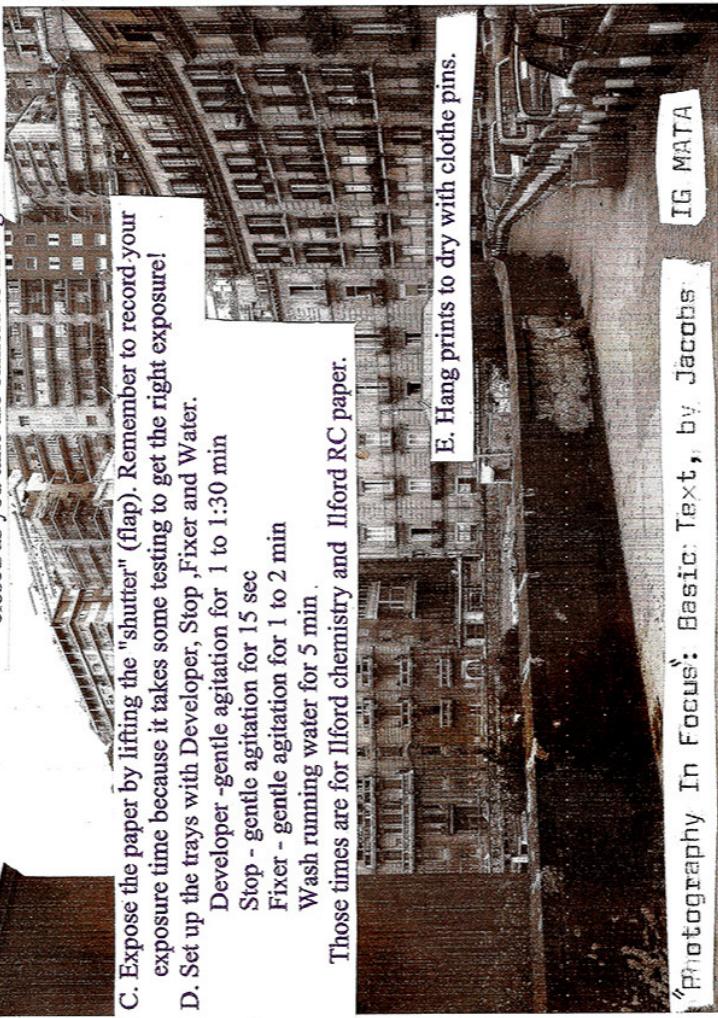


Making the box light-tight
is the hard part.

Photo:
TOMER KOWALCZYK

2- Creating an Image

- A. Working in a darkroom or changing bag, place photographic paper inside the camera, with the emulsion (shiny side of the paper) facing the pinhole.
- B. Secure the tape around the edges of the camera and keep the "shutter" closed as you take the camera to the light.



- C. Expose the paper by lifting the "shutter" (flap). Remember to record your exposure time because it takes some testing to get the right exposure!
- D. Set up the trays with Developer, Stop ,Fixer and Water.
Developer -gentle agitation for 1 to 1:30 min
Stop - gentle agitation for 15 sec
Fixer - gentle agitation for 1 to 2 min
Wash running water for 5 min.

Those times are for Ilford chemistry and Ilford RC paper.

